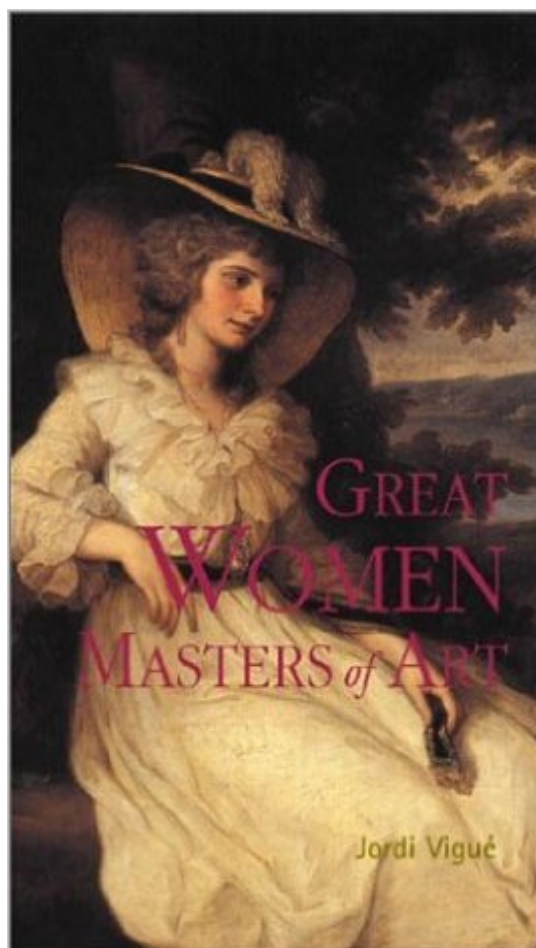


The book was found

Great Women Masters Of Art (Great Masters Of Art)



Synopsis

An entertaining, informative, and inspirational look at the greatest women artists of all time! The latest entry in the new Great Masters of Art series, Great Women Masters of Art is an affordable, easy-to-use guide featuring the life and work of the greatest women painters of Western art-from the 15th century to the present day. Legendary women painters of each key historical movement are included, such as Sofonisba Anguissola, Artemisia Gentileschi, Judith Leyster, Mary Cassatt, Georgia O'Keeffe, Gwen John, Frida Kahlo, and dozens more. Each artist is represented by several impressive reproductions of her most significant works, alongside a biographical timeline and brief history of her life and career. Every dazzling, full-color reproduction includes cultural and aesthetic discussions about the individual painting. Plus, entertaining anecdotes and stories bring each woman's inspirations, circumstances, and creative genius to life. This one-stop guide is appealing, compact, lavishly illustrated, and conveniently organized for fast and easy use. Great Women Masters of Art is an enjoyable trip for all.

Book Information

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Customer Reviews

This book is one in a finely done current art series, and every volume is a beauty! This one, "Great Women Masters" may be the best, since a large number of the artists here are not well known. Sure, there are Cassatt, O'Keefe, and a few other very famous names, but perhaps the best descriptions and paintings are by pre-20th Century Artists, some from the 1500's, and especially some English Pre-Raphaelites. There are many, many color reproductions, descriptions of the lives

of the artists, even very small color pictures at the book page corners, all which makes this a very special series, this being my favorite. Also, the size is rectangular and portable, not too heavy..All in all, just about perfect!

Works have been noted by Prestel and other publishers that are neither as inclusive, nor as useful. The author here has selected a large number of woman artists both known and unknown to me with reasonable biographies, maybe 4 to 8 representative works, each reproduced with high-quality illustrations and these generally with reasonable texts concerning these works. Some might seek to add or subtract some artists, but I would contend that one is not likely to find any work that is superior to this one.

Great Women Masters of Art (Great Masters of Art) This book is helping me so much with retention of necessary information regarding works of art by women for my Women and Art class. The reproductions are beautiful and well detailed. I gave the book four stars because of certain discrepancies between dates and details compared with required texts for the class, otherwise, it is a great source of reference.

I liked this book a lot. I knew very little about women in art in the renaissance period (which is what I got this book to read up on). Didn't really care for the shape of the book (tall and skinny), but can't hold that against the content. Has a greatest hits type feel, which for an introduction seems appropriate. Led me on to other books. I like it.

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